



Maxine Bernstein, Director

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FOR IMMEDIATE RELEASE

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LIEDER ALIVE!
is proud to present

Baritone Eugene Villanueva
and
Pianist Peter Grünberg

Performing works by

Brahms, Wolf, and Tosti

Sunday, March 25, at 5 PM

(Doors open at 4:30 PM)

Noe Valley Ministry

1021 Sanchez Street, San Francisco

Full calendar listing below

San Francisco – LIEDER ALIVE! will present the fourth concert in our 7th Annual Liederabend Series on Sunday, March 25, featuring **baritone Eugene Villanueva**—the first American singer ever to have been awarded the coveted Tosti song prize from the Instituto Nazionale Tostiano in Ortona, Italy—in his second appearance on the series. He and collaborating **pianist Peter Grünberg**—one of the region’s most sought-after collaborating pianists, and LIEDER ALIVE!’s newest Artist-in-Residence—will pair selections from Hugo Wolf’s *Italienisches Liederbuch* with a set of delightfully light and expressive songs by Paolo Tosti. The artists will open the concert with a selection of Lieder and Intermezzi for solo piano by Johannes Brahms. The concert will take place at 5:00 pm at the **Noe Valley Ministry**, an intimate performance space perfectly suited to the tradition of Lieder performance. The program will be followed by a reception with the artists.

About the Artists



Baritone **EUGENE VILLANUEVA** is the first American ever to have been awarded the coveted Tosti song prize from the Instituto Nazionale Tostiano in Ortona, Italy. He has performed with the San Francisco Opera, Festival d'Aix-en-Provence, Teatro Comunale di Bologna, Opera Basel, Festival Puccini, and the Shanghai National Grand Theater. He made his Carnegie Hall debut in 2008 and returned in 2011 and 2017. He was a member of the Marilyn Horne Foundation, and has performed for the Schwabacher Debut Recital Series and the New York Festival of Song. He has also been a soloist with the San Francisco Symphony, the Los Angeles Philharmonic, the Toscanini Orchestra of Parma, and other outstanding orchestras.



Pianist, conductor, and lecturer **PETER GRÜNBERG** is the musical assistant to Michael Tilson Thomas, Music Director of the San Francisco Symphony, a lecturer for the Symphony's "Inside Music" pre-concert talk series, and principal musical consultant and advisor for its award-winning "Keeping Score" program, a PBS television and radio series about classical music. Mr. Grünberg has performed widely as a soloist, and also as a collaborating pianist with such outstanding singers as Tatiana Troyanos, Elise Ross, Frederica von Stade, Laura Claycomb, Michelle DeYoung, Kurt Streit, Deborah Voigt, and dozens more. As a chamber musician, he has performed with musicians from San Francisco Symphony, the Berlin Philharmonic, and the San Francisco Opera orchestras. Recently, he was named one of LIEDER ALIVE!'s 2018 Artists-in-Residence, along with mezzo-soprano Kindra Scharich.

About the Liederabend Series

LIEDER ALIVE!'s annual Liederabend Series ("Evenings of Song") was inaugurated in 2011 to increase audience awareness and appreciation of the wonderful musical genre of Lieder. The recitals are presented in intimate settings and over the years have featured performances by some of the most outstanding professional musicians in the Bay Area and beyond. In 2013, critic Jason Victor Serinus wrote in SF Classical Voice: "[The] performance was so beautiful, and so honored the essence of love and longing at the heart of Brahms' music, that I wanted it to go on and on."

LIEDER ALIVE!'s 2017/18 Liederabend Series is made possible with generous support from the **Ross McKee Foundation**, **Red Curtain Addict**, the **Goethe-Institut**, and the **Musical Grant Program**, which is administered by **InterMusic/San Francisco**.

About LIEDER ALIVE!

LIEDER ALIVE! is the only organization of its kind in America that is so thoroughly devoted to the performance, training, and appreciation of German Lieder. Our principal program is the Liederabend Series, which was inaugurated in 2012 and offers recitals by some of the most accomplished singers in the region and around the world. In 2013, as part of this series, LIEDER ALIVE! launched the Neue Lieder Commissioning Program, bringing the marriage of German Romantic poetry and music into the 21st Century; this program is overseen by Composer-in-Residence, Kurt Erickson. LIEDER ALIVE! was founded by Maxine Bernstein in 2007; programming was initiated the following year with a Vocal Master Workshop series that has included master classes by baritone Thomas Hampson, mezzo-soprano Marilyn Horne, soprano June Anderson, and baritone Håkan Hagegård. Since then, our educational programming has expanded to include The Lieder Institute, directed by Master Coach John Parr (Head of Music Staff at Deutsche Oper Berlin); "Bringing Lieder to Life!," aimed at novice and experienced singers alike; and year-round artistic consultations by Ms. Bernstein. LIEDER ALIVE! is wholeheartedly dedicated to keeping Lieder where it belongs—alive!

CALENDAR LISTING

Concert Four LIEDER ALIVE!'s 2017/18 Liederabend Series

Sunday, March 25, 5pm

Artists

Eugene Villanueva, baritone
Peter Grünberg, piano

Program

Works by Brahms, Wolf, and Tosti
(full concert program below)

Ticket Information

Tickets are \$35 in advance through Eventbrite, or \$40 at the door; premium reserved seats are available for \$75. Tickets may be purchased at [Eventbrite](#), or by calling (415) 561-0100. For more information, visit our website, www.liederalive.org.

Venue Information

Noe Valley Ministry, 1021 Sanchez, between 23rd Street and Elizabeth, San Francisco [[map](#)]. Doors open a half hour prior to the performance time.

Please note: High-res jpegs are available at the LiederAlive.com media page ([LIEDER ALIVE! Media Page](#))

**Eugene Villanueva, baritone
Peter Grünberg, piano
Sunday, March 25, 5pm
Noe Valley Ministry
Concert Program**

Johannes Brahms (1833-1897)

Wie rafft ich mich auf Op. 32, no. 1
Nicht mehr zu dir zu gehen Op. 32, No 2

Intermezzo in c-sharp minor Op. 117, no. 2

Verzagen Op. 72, no. 4
Auf dem Kirchhofe Op. 105, no. 4

Intermezzo in e major Op. 116, no. 6

Der Gang zum Liebchen Op. 48, no. 1
Die Mainacht Op. 43, no. 2

Hugo Wolf (1860-1903)

Selections from the following:

Aus dem Italienisches Liederbuch, I. Band:

Hoffärtig seid Ihr, schönes Kind
Und willst du deinen Liebsten sterben sehen
Wir haben beide lange zeit
Ein Ständchen Euch zu bringen

Italienische Serenade--Konzert-Paraphrase (Grünberg)

Aus dem Italienisches Liederbuch, II. Band:

Benedeit die sel'ge Mutter
Wie viele Zeit verlor ich, dich zu lieben!
Wenn du mich mit den Augen streifst und lachst
Heut' Nacht erhob ich mich um Mitternacht

-- INTERMISSION --

Paolo Tosti (1846-1916)

È morto Pulcinella
Segreto
L'ultima canzone
Non t'amo più
Marechiare

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