

Peter Grunberg



Curriculum Vitae

PETER GRUNBERG: CURRICULUM VITAE

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EDUCATION IN AUSTRALIA AND ENGLAND

- 1959 Born Sydney, Australia
- 1964-1974 Attended Sydney Grammar School
with two years advance placement and full scholarship for years 7 to 12
- 1973 Sydney University International Summer Science School
Winner of the Encyclopaedia Britannica Science Prize
- 1972-1974 Sydney Philharmonia Choir
accompanist and assistant conductor
- 1974-1975 First concerto performances
Beethoven: Piano Concerto No. 3
Bach: 5th Brandenburg Concerto No. 5 (Australian Youth Orchestra)
Rehearsal pianist for Sydney University Musical Society
Acis and Galatea, The Fairy-Queen
- 1975 Finalist, Dom Polski National Piano Competition
- 1975 Rehearsal pianist, New Opera, South Australia
Così fan tutte, Turn of the Screw
- 1976-1977 Trinity College, Cambridge, U.K. : read Mathematics
received 1st Class Honours and scholarship in 1977 examinations
but left university to pursue career in music rather than mathematics
- 1976-1978 London: piano and musical studies, both independently
and at the Royal College of Music
Teachers: Bálint Vázsonyi, Peter Wallfisch,
Roger Vignoles, David Willcocks
- 1978-1980 Accompanist for private vocal studio of Vera Rozsa
students included Kiri te Kanawa, Ileana Cotrubas,
Alan Opie, Anthony Rolf-Johnson,
Sarah Walker, Anne Howells

GENEVA AND NEW YORK CITY

(1980 - 1991)

Opera

Grand Théâtre de Genève: chef de chant (1980-1989)

Appointed répétiteur at age 21

Worked on approximately 80 operas]

Conducted performances of *Die Zauberflöte*

Played harpsichord continuo on 5 Mozart operas

Assistant conductor to:

Horst Stein, Charles Mackerras, Armin Jordan,

Nello Santi, Giuseppe Patané

Christian Thielemann, Riccardo Chailly

Festival d'Aix-en-Provence, France:

Rehearsal pianist and continuo player

La finta giardiniera (with Semyon Bishkov)

Così fan tutte (with Jeffrey Tate)

Die Schöpfung (with Christian Thielemann)

Decca Records:

Coach/assistant conductor for *Arabella* (Kiri te Kanawa, Franz Grundheber)

Piano, solo and collaborative

Radio France, Westdeutscher Rundfunk, Radio de la Suisse Romande:

Recordings and radio broadcasts

(with Tatiana Troyanos, Juliana Gondek, Elise Ross, Gilles Cachemaille)

Orchestre de la Suisse Romande:

Concertos by Gershwin, Bach and Poulenc

(conductors include Charles Mackerras, Horst Stein)

Grand Théâtre de Genève:

many solo recitals, lieder recitals and chamber music concerts

(approx. 20 programs in total)

Ballet du Grand Théâtre de Genève:

solo pianist in *Chopin Préludes* (European tour)

Festival d'Aix-en-Provence:

recitals with Kurt Streit, Amanda Roocroft, Gilles Cachemaille, Thomas Randle etc.

Mozarteum Academy, Salzburg:

Vocal coach; pianist for master classes

(Sandor Végh, violin; Elizabeth Schwarzkopf, voice)

New York City:

Freelance chamber music/ orchestral pianist

Private vocal coaching studio

Weill Recital Hall: recital with Juliana Gondek

Alice Tully Hall: recital with Raul Gimenez

Other concerts in Italy, Germany, Switzerland, Britain, USA and Australia

SYDNEY, AUSTRALIA

(1991 - 1992)

Sydney Symphony Orchestra: Resident Conductor

Assistant conductor, rehearsal pianist and vocal coach

for concert performances of *Lulu*

Sydney Opera House:

conductor of all-Mozart concert

ABC Studios: conductor of several concerts for schools.

Taronga Park Zoo: conductor of outdoors symphony concert

BASED IN **SAN FRANCISCO, CALIFORNIA** (1992 - present)

Conducting:

San Francisco Opera:

Lucia di Lammermoor

Eastman School of Music:

L'elisir d'amore, Tartuffe

State Radio and Television Orchestra, Moscow:

Concert of opera highlights (Ljuba Kazanovskaya, Simon Estes)

UCLA:

Così fan tutte

Merola Program:

Le Nozze di Figaro

New World Symphony, Miami:

Program of overtures and interludes from the opera repertory

Pacific Music Festival, Sapporo:

Bach's *Magnificat*, Handel's *Alexander's Feast*

Adelaide Symphony Orchestra:

Directed 30 hours of orchestral readings

in preparation for the first Australian performances of *Der Ring des Nibelungen*

San Francisco Symphony:

Opera Night (Summer in the City) with Erin Wall, James Westman, Arturo Chacon-Cruz

Musicians from the San Francisco Symphony;

Schoenberg's *Ode to Napoleon* (conductor and *Sprechstimme* narrator)

Getty Museum, Los Angeles

Programs of instrumental and vocal chamber music

(Debussy, Ravel, Stravinsky, Crumb, Partch, etc.)

Opera San Jose:

Così fan tutte (September 2017)

Assistant Conductor, Rehearsal Pianist, Vocal and Language Coach

San Francisco Opera: Head of Music Staff (1992-1998)

Prepared approximately 75 operas,

including U.S. and world premieres (*Death of Klinghoffer, Dangerous Liaisons*)

Assigned responsibilities and scheduled rehearsals and coachings for music staff

Cover/Assistant conductor/ Stage music conductor / Harpsichord continuo

on approx. 30 operas: *Giulio Cesare, Turandot, Norma, Hérodiade, Die Walküre, Lulu, Arabella, etc.*

Assistant to conductors:

Donald Runnicles, Valery Gergiev, Charles Mackerras, etc.

Prompter: *Siegfried, Lulu*

Theater du Châtelet

60ème Parallele (Philippe Manoury) (with David Robertson)

Lulu (with Jeffrey Tate)

Der Ring des Nibelungen (with Jeffrey Tate)

Opéra de Paris

Salome (with Donald Runnicles)

Opera Australia

Rigoletto (with Richard Bonyngé)

Salzburger Festspiele

Don Giovanni (with Donald Runnicles)

**San Francisco Symphony:
Special Musical Assistant to Music Director Michael Tilson Thomas**

Participates in rehearsals and performances of approximately 14 programs per season
Works one-on-one with soloists, both instrumental and vocal
During season planning, advises on choice of vocal soloists

Performs frequently as orchestral pianist
including appearances on European tours

Performs chamber music concerts with other orchestral musicians
(Alexander Barantschik, Peter Wyrick, etc.)

Collaborates with SFS Chorus Director Ragnar Bohlin during chorus rehearsals

Participates in the auditioning and coaching of AGMA chorus members

Was musical consultant and produced soundtrack for 9 Keeping Score videos
on Tchaikovsky, Beethoven, Stravinsky, Shostakovich,
Copland, Ives, Mahler, Berlioz
Worked on script, camerawork and audio/video editing.

Was s designer and musical consultant for Keeping Score website <http://keepingscore.org>

Has assisted and advised Jack Vad (Recording Producer, Engineer)
on approximately 6 CDs released by SFS Media.
including Schumann: 4 Symphonies (2017);
Works by John Adams ((Grammy Award 2013 for Best Orchestral Performance)

Was vocal/language coach on SFS Media's
Mahler: *Symphonies 2,3,4 and 8, Rückert-Lieder, Das Lied von der Erde*
Bernstein: *West Side Story*

Was coach/rehearsal pianist/ assistant conductor on several operas, oratorios, musicals
including *Der Fliegende Hollander, Fidelio, Mlada, Missa Solemnis, Peter Grimes,*
The Gospel according To The Other Mary, On The Town...

Teacher / Coach / Mentor

Master classes and other teaching at opera training programs, including:

- San Francisco Opera Merola Program
- San Francisco Opera Adler Fellows Program
- UCLA
- Yale University
- Houston Opera Studio
- Opera Australia
- CCM Cincinnati
- Eastman School of Music
- New National Theater, Tokyo
- Head of Vocal Program: Pacific Music Festival, Sapporo
- Wagner Institute, Miami Music Festival

Private vocal coaching studio in San Francisco. Freelance teacher of piano, musicianship, conducting and chamber music: students are often members of the San Francisco Symphony Youth Orchestra. Past students include Teddy Abrams (current musical director, Louisville Orchestra)

Solo and Collaborative Pianist / Accompanist

Numerous song recitals including appearances with:

- Brian Asawa, Laura Claycomb, Franz Grundheber, Jerry Hadley,
- Thomas Hampson, Quinn Kelsey, Daniela Mack, Melody Moore,
- Frederica von Stade, Deborah Voigt, Michelle DeYoung

Lieder Alive!, San Francisco Artist-in-residence, numerous performances and master classes;
Spring 2018: Liederabende with Eugene Villanueva and Sarah Cambridge

Solo piano recitals, chamber music performances:

- SF Performances, Noe Valley Ministry, Old First Concerts (Artistic Advisory Board member)
- Chamber Music San Francisco (also Founding Artistic Advisor), Cal Performances
- San Francisco Symphony, MOMA San Francisco, Chamber Music at Kohl Mansion,
- Opera at Rossmoor.

Lecturer, interviewer, pre-concert talk presenter:

Getty Museum, Los Angeles

Opera Pacific

Los Angeles Philharmonic

San Francisco Symphony (2003-present)

approximately 60 programs/ 200 lectures in total

Sun Valley Summer Symphony

Orchestral and instrumental arranger

Completed:

A Streetcar Named Desire (Previn) , for reduced orchestra)

commissioned by SF Opera Merola Program

Rita (Donizetti) for chamber orchestra

commissioned by New Century Chamber Orchestra

Arias from *Carmen* for chamber ensemble

commissioned by San Francisco Opera ChamberWORKS

Christmas Carols

commissioned by Manitoba Chamber Orchestra

Julius Eastman: *Gay Guerilla* transcribed, elaborated and arranged for string orchestra

commissioned by San Francisco Symphony SOUNDBOX

Current projects:

Selected Lieder by Franz Schubert, Johannes Brahms and Hugo Wolf

arranged for voice and orchestra/chamber ensemble

Messiaën: *Chants de terre et de ciel*
arranged for voice and chamber ensemble

Languages: Fluent French, Italian, German.
Some knowledge of Hungarian, Russian, Czech, Latin and Hebrew
Citizenship: Australia U.S. status: Resident Alien

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