

Durch Einsamkeiten.

(Anton Wildgans.)

Joseph Marx.

Gesang. *Ruhig fließend.*

Bratsche.

Klavier. *Ruhig fließend.*
mp sempre legatissimo *cresc.*

mp *decresc.* *p*

mp *cresc.* *mp* *decresc.*

Durch Ein - sam - kei - ten, durch

wald - wild' Ge - heg ü - ber ne - - - beln - de

cresc.

mp *p* *cresc.* *mf*

p

Wei - - ten wan - dert mein Weg.

rit. *a tempo*

rit. *a tempo*

decresc. *rit. e decresc.* *mf a tempo*

poco rit.

poco rit.

cresc. *p* *poco rit.*

1 *a tempo mp*

Fern ü-ber-dem Ber-ge an-ruh-sa-mer

a tempo mp

1 *a tempo (fließend) mp*

cresc.

Flut harrt mei-ner ein Fer-ge: der

mf

rit. (kurz)

ru-dert mich gut

decresc. e rit. pp

legato (kurz)

mp decresc. e rit. pp

2 *Ruhig.* *cresc.* *p* **2** **2** **2**
 an ein stil - - les Ge - länd,
mp *cresc.*

2 *Ruhig.*
(Melodie hervortreten)
p legato *cresc.*

poco rit. **2** *a tempo*
 - e - wig ge - mie - den
mf *poco rit.* *a tempo* *mp*

poco rit. *a tempo*
poco f *mp*

3 **2** **2**
 und e - wig - er - - sehnt
cresc. *f* *f*

3
cresc. *mf* *f*

mp poco rit. **Ruhig.**
zum Frie - - -

decresc. e poco rit. **Ruhig.**

mf *poco rit.* *mp*

Detailed description: This system contains the first three staves of music. The top staff is a vocal line with lyrics 'zum Frie - - -'. It begins with a dynamic of *mp poco rit.* and a tempo marking of **Ruhig.**. The second staff continues the vocal line with *decresc. e poco rit.* and **Ruhig.**. The piano accompaniment consists of two staves (treble and bass clef). The right hand starts with *mf* and features several measures with fingerings 2, 4, 2, 2. The left hand has a *poco rit.* marking and a dynamic of *mp*. The system concludes with a fermata and a '7' below the bass staff.

poco rit.
den.

decresc. e poco rit. *p* *rit.* *decresc.*

decresc. poco rit. *pp* *mp rit. e decresc.*

Detailed description: This system contains the next three staves. The vocal line starts with *poco rit.* and the word 'den.'. The second staff has *decresc. e poco rit.*, a dynamic of *p*, a *rit.* marking, and *decresc.*. The piano accompaniment has *decresc. poco rit.*, *pp*, and *mp rit. e decresc.* markings. The system ends with a fermata.

decresc. e rit. *pp*

decresc. e rit. *pp* *p*

Detailed description: This system contains the final three staves. The vocal line has *decresc. e rit.* and *pp*. The piano accompaniment has *decresc. e rit.*, *pp*, and *p* markings. The system concludes with a fermata.