

Aufführungsrecht  
vorbehalten

# I

## Nun die Schatten dunkeln

(E. Geibel)

Adolf Busch, Op. 3<sup>a</sup>

Ruhig bewegt

Singstimme

Viola

Pianoforte

*pp* *p dolce espr.*

*pp* *p*

Nun die Schatten dun - - - keln, Stern an Stern er - wacht. Welch ein

*espr. sempre legato*

*espr.*

Hauch der Sehn - - - sucht flu - - tet in der

This system contains the first line of the musical score. It features a vocal line with lyrics, a bass line, and a grand staff (treble and bass clefs). The key signature has three sharps (F#, C#, G#) and the time signature is 3/4. The lyrics are: "Hauch der Sehn - - - sucht flu - - tet in der".

Nacht, flu - - - tet in der

This system contains the second line of the musical score. It features a vocal line with lyrics, a bass line, and a grand staff. The lyrics are: "Nacht, flu - - - tet in der".

Nacht.

*molto espr.* *dim.*

*f molto espr.* *f* *dim.*

This system contains the third line of the musical score. It features a vocal line with lyrics, a bass line, and a grand staff. The lyrics are: "Nacht.". Performance markings include *molto espr.*, *dim.*, *f molto espr.*, *f*, and *dim.*

Un poco più mosso

Durch das Meer der Träu - - - - me steu - - ert oh - ne

The first system of the musical score features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a quarter note followed by a half note, then a quarter note, and continues with a melodic line. The piano accompaniment starts with a piano (*p*) dynamic and includes a triplet of eighth notes in the right hand and a bass line with quarter notes and rests.

Ruh, — steu - ert mei - - - - ne See - - le

The second system continues the vocal and piano parts. The vocal line has a fermata over the first measure. The piano accompaniment includes a piano (*p*) dynamic and a section marked *espr.* (espressivo). The right hand features a melodic line with slurs, and the left hand has a bass line with quarter notes and rests. The system concludes with the instruction *sempre stringendo*.

Dei - - - - - ner See - le zu. —

The third system shows the vocal line and piano accompaniment. The vocal line has a fermata over the first measure. The piano accompaniment includes dynamics *mp cresc.*, *f*, and *mf espr.*, along with the instruction *poco a poco*. The right hand features a melodic line with slurs and a triplet of eighth notes, while the left hand has a bass line with quarter notes and rests. The system concludes with the instruction *rit.* (ritardando).

Tempo primo

Die sich dir er - - ge - - ben

*tranquillo*  
*p*  
*dolce*  
*pp*

nimm sie ganz da - hin. Ach, du weißt, daß nim - mer

*poco rit.* *tranquillo* (*molto tranquillo*)

*poco rit.* *mp espressivo* *ppp* (*una corda*)  
*ben legato*

ich mein ei - - gen bin.

*p espr.* *f* *dim.* *pp*

*molto espressivo* (*tre corde*) *f* *p* *pp*

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# II

## Wonne der Wehmut

(Goethe)

Adolf Busch, Op 32

Langsam

Singstimme

Viola

Pianoforte

The first system of the score features three staves. The vocal line (Singstimme) is a single staff with a treble clef and a key signature of three sharps (F#, C#, G#). The viola part is on a single staff with an alto clef and the same key signature. The piano accompaniment (Pianoforte) consists of two staves, treble and bass clef, with the same key signature. The tempo is marked 'Langsam'. The piano part begins with a mezzo-forte (*mf*) dynamic and includes various articulations like slurs and accents.

Trocknet nicht, trock-net nicht, Trä - - - nen der

The second system continues the musical score. The vocal line includes the lyrics 'Trocknet nicht, trock-net nicht, Trä - - - nen der'. The piano accompaniment features a dynamic shift from mezzo-forte (*mf*) to pianissimo (*pp*) in the middle of the system. The viola part continues with its melodic line.

e - - wi - gen Lie - - be!

*molto espr. agitato*

*f molto espr.*

Detailed description: This system contains the first two lines of music. The top line is the vocal melody with the lyrics 'e - - wi - gen Lie - - be!'. The middle line is the piano accompaniment. The key signature has three sharps (F#, C#, G#). The tempo and mood markings are 'molto espr. agitato' and 'f molto espr.'.

Ach nur dem halb-ge-trockne-ten Au - ge, wie ö - de,

*rit. - -*

*pp*

*un poco sostenuto*

*sfz* *pp*

Detailed description: This system contains the second two lines of music. The top line is the vocal melody with the lyrics 'Ach nur dem halb-ge-trockne-ten Au - ge, wie ö - de,'. The middle line is the piano accompaniment. The key signature remains three sharps. The tempo and mood markings include 'rit. - -', 'pp', 'un poco sostenuto', and 'sfz pp'. There is a triplet of eighth notes in the vocal line.

wie tot. die Welt, die

*cresc.*

*cresc. - -*

Detailed description: This system contains the final two lines of music. The top line is the vocal melody with the lyrics 'wie tot. die Welt, die'. The middle line is the piano accompaniment. The key signature remains three sharps. The tempo and mood markings include 'cresc.' and 'cresc. - -'. The piano accompaniment features a prominent bass line with sustained chords.

Welt ihm er - scheint.

*mp*

*mf dim.*

*f dim.*

*p*

*f*

*espr.*

Trocknet nicht, trock - net nicht, Trä - - - nen un - glück - li - cher Lie - be!

*G-Seite*

*p*

*cresc.*

*f*

*p*

*sfz (mf)*

(*senza rit.*)

*f espr.*

*mp*

*p*

*pp*

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### III

# Aus den Himmelsaugen droben

(H. Heine)

Adolf Busch, Op. 3<sup>a</sup>

Ruhig

Singstimme

Aus den Him - mels -

Viola

*espressivo*

(etwas bewegter)

Pianoforte

*p dolce*

*espr.*

*pp*

au - gen dro - ben fal - len zit - - - ternd gold - ne Fun - ken durch die

*sempre legato*



*cresc.*  
 Nacht und mei-ne See - - - le dehnt sich lie - be

*f* *ppp* *p* *p* *mf*  
*f* *espr.* *meno f* *pp* *mp*

weit und wei - ter, dehnt sich lie - - - be weit und wei - ter.

*p* *cresc.* *(mf)* *pp* *mp espr.*  
*espr.* *p* *mf* *dim.* *pp*

O ihr Him - mels-au - gen dro-ben weint euch

*pp* *mp* *dolce* *cresc.*

*poco a poco*

aus in mei-ne See - - le, daß von

*f espr.* *mp*

*poco a poco*

*mf* *p* *pp*

*rit.*

lich - ten Ster - nen - trä - - nen ü - - ber - fließet mei-ne

*(sostenuto)* *espr.*

*mf espr.*

*rit.*

*sempre pp* *mf espr.* *p* *espr.*

See - - - le.

*pp*

*molto tranquillo*

*pp* *pp*

*pp poco rit.* *pp*

Viola

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*pp* *p dolce espr.*  
*espr.*  
*molto* *mf espr.* *dim.*

Un poco più mosso

*p* *espr.*  
*mp cresc.* *f* *mf espr.*

Tempo primo

*pp* *tranquillo* *molto tranquillo*  
*poco rit.* *pp* *p espr.*  
*f* *dim.* *pp*

# Viola

## II

### Wonne der Wehmut

(Goethe)

Langsam

## III

### Aus den Himmelsaugen droben

(H. Heine)

Ruhig