

Strauss
An die Nacht
Op. 68, No. 1
(Brentano)

Feierlich bewegt

Hei - li - ge Nacht! Hei - li - ge Nacht! Stern - geschlossener

con Ped.

The first system of the score features a vocal line and a piano accompaniment. The vocal line begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The lyrics are "Hei - li - ge Nacht! Hei - li - ge Nacht! Stern - geschlossener". The piano accompaniment starts with a grand staff (treble and bass clefs) and includes the instruction "con Ped." (con Pedal) at the beginning. The music is characterized by a solemn and grand character.

Him - mels - frie - de! Al - les was das Licht ge -

espress.

The second system continues the vocal and piano parts. The vocal line has the lyrics "Him - mels - frie - de! Al - les was das Licht ge -". The piano accompaniment features a triplet of eighth notes in the right hand, marked "espress." (espressivo). The music maintains the same key signature and time signature.

schie - - den ist ver - bun - - den, al - - ler Wun - -

mf

The third system concludes the vocal and piano parts. The vocal line has the lyrics "schie - - den ist ver - bun - - den, al - - ler Wun - -". The piano accompaniment includes a triplet of eighth notes in the right hand and a dynamic marking of "mf" (mezzo-forte). The music ends with a final chord in the piano.

den blu - ten süß im A - - - bend -

The first system of the musical score features a vocal line in G major with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The lyrics are "den blu - ten süß im A - - - bend -". The piano accompaniment consists of a right hand with triplets and a left hand with chords and single notes. Dynamics include *mf* and *dim.*

rot. Bjel - - bogs Speer,

The second system continues the vocal line with the lyrics "rot. Bjel - - bogs Speer,". The piano accompaniment features a right hand with triplets and a left hand with chords. Dynamics include *p* and *cresc.*

Bjel - bogs Speer sinkt ins Herz der trunk-nen Er - de,

The third system continues the vocal line with the lyrics "Bjel - bogs Speer sinkt ins Herz der trunk-nen Er - de,". The piano accompaniment features a right hand with triplets and a left hand with chords. Dynamics include *espr.* and *p*.

die mit se - - li - ger Ge -

The fourth system continues the vocal line with the lyrics "die mit se - - li - ger Ge -". The piano accompaniment features a right hand with triplets and a left hand with chords.

ber - - de ei - ne Ro - - - - - se

in dem Scho - - - - - Be dunk - - - - - ler

Lüf - - - te nie - - der - taucht.

Hei - li - ge Nacht! züch - ti - ge Braut, züch - - - ti - ge

Braut! — dei - ne sü - - be Schmach ver - hül - le, wenn des

Hoch - zeit - - be - chers Fül - - - - le

espr.

sich er - gie - - - bet, al - - - so flie - - - bet

cresc.

in die brün - - - - sti - ge Nacht der

cresc.

Tag.

The first system of music features a vocal line on a single staff and a piano accompaniment on two staves. The piano part begins with a fortissimo (*ff*) dynamic and includes several triplet markings. The key signature has two flats, and the time signature is 3/4.

The second system continues the piano accompaniment. It features a *dim.* (diminuendo) dynamic marking towards the end of the system. The piano part includes various chordal textures and melodic lines.

The third system includes a vocal line with the lyrics "Hei - li - ge Nacht!" and a piano accompaniment. The piano part features a *p* (piano) dynamic marking and includes triplet markings. The vocal line has a melodic contour that rises and then falls.

The fourth system includes a vocal line with the lyrics "züch - ti - ge Braut! Hei - li - ge Nacht, hei - li - ge Nacht!" and a piano accompaniment. The piano part features a *cresc.* (crescendo) dynamic marking and includes triplet markings. The vocal line has a melodic contour that rises and then falls.

Strauss
Ich wollt ein Sträußlein binden
Op. 68, No. 2
(Brentano)

Andante con moto

Ich wollt ein Sträuß - lein bin - - - den, da kam die

Ped. * Ped. *

dunk - - - le Nacht, kein Blüm - - - lein war zu

Ped. * Ped. *

fin - - - den, sonst hätt' ich Dir's ge -

Ped. * Ped. * Ped. *

bracht. Da

p *dim.*

ped. * *ped.* * *ped.* *

flos - sen von den Wan - - - - - gen mir

pp

Trä - nen in den Klee. Ein

ped. *

Blüm - - - - lein auf - ge - gan - - - - gen

espr. *p*

ped. * *ped.* *

ich nun im Garten seh', das wollt ich Dir

Ped. * Ped. *

bre - - chen wohl in dem dunk - - len Klee, da fing es

sf *dim.*

3 3 3 3 Ped.

an zu spre - - - chen: Ach tu - - - e mir nicht

pp

pp

*

weh! Sei freund - - - lich in dem

p

p

Ped. *

Her - - - zen, be - - tracht dein ei - - gen

Red. * Red. *

Leid, und las - se mich in

Red. * Red. *

Schmer - - - zen nicht ster - - ben vor der

poco calando

sfz *p* *dim.*

Zeit. Und hätt's nicht so ge -

a tempo

pp *espr.* *p* Red. *

spro - - - - - chen im Gar - - - - - ten ganz al -

ped. * *ped.* *

lein, _____ so hätt' ich Dir's _____ ge -

ped. * *ped.* *

bro - - - - - chen, nun a - ber darf's _____ nicht

p

rit. *etwas ruhiger*
sein. Mein Schatz ist aus - ge - blie - - -

dim. *pp*

ped. * *ped.*

ben, ich bin so ganz al - lein, im

cresc.

* *ped.* * *ped.* *

Lie - - ben wohnt Be - trü - - ben und kann nicht

poco cal. *sehr ruhig.*

mf *dimin.* *p*

ped. *

an - - ders sein.

dim. *pp*

Strauss
Säusle, liebe Myrthe
Op. 68, No. 3
(Brentano)

Leicht fließend

Säus - le lie - be Myr - - te! Wie still

ists in der Welt, der Mond, der Ster - nen - hir - te

auf kla - - - rem Him - - - mels - feld treibt schon

die Wol - ken - scha - fe zum Born des Lich - - tes

cresc. *mf* *Ped.*

hin. Schlaf, mein Freund. o schla - - -

ruhig *dim.* *p* *Ped.*

- fe, bis ich wie - der bei dir

bin. Säus - le, lie - be Myr - - te und

dim. *pp* *Ped.*

träun im Ster - nen - schein, — die Tur - - -

- - tel - tau - - - - be girr - - - te auch - - -

poco cal. *a tempo*
— ih - re Brut schon ein, still ziehn —

— die Wol - - - ken - scha - - - - fe zum

Born des Lichtes

Rea

Rea

Rea

Rea

hin, schlaf, mein Freund, o schla - - -

dim.

p

- fe, bis ich wie - der bei dir

bin. Hörst du, wie die

dim.

pp

Rea

*

Brun - - - - - nen rau - - - - - schen?

leg.

Hörst - - - - - du wie die Gril - - - - - le

*

zirpt? Stil - - - - - le, stil - - - - - le, laß uns lau - - - - -

espr. p

- - - - - schen, se - - - - - lig, wer in Träu - - - - - men stirbt!

rit. *langsam*

dim. *pp*

leg. *

tempo primo

Se - - - - lig, wen die Wol - ken wie - gen,

wenn der Mond ein Schlaf - - lied

singt! O, wie se - lig kann der flie - -

- - gen, den der Traum den Flü - - - - gel

schwingt, daß an blau - - - er Him - mels - dek - ke

cresc.

Ster - ne er wie Blu - - - men pflückt:

allargando *rit.*

schlaf, träu. - - -

p tempo primo *pp*

- me, flieg,

dim. *pp*

cresc. *dim.*

lebhafter

ich wek - ke bald dich auf und bin be -

Piano accompaniment for the first system, featuring a treble and bass clef with various chords and melodic lines.

überleiten

nach - - tempo primo

glückt!

Säus - le, lie - be -

Piano accompaniment for the second system, including dynamic markings like "dim." and "p".

Myr - - - te!

Ich bin be - glückt!

Piano accompaniment for the third system, including dynamic markings like "pp" and "sfz".

Piano accompaniment for the fourth system, including dynamic markings like "dim." and "pp".