

LIEDER ALIVE!

RE-INVIGORATING THE TEACHING, PERFORMANCE AND APPRECIATION OF GERMAN LIEDER

Noe Valley Ministry, San Francisco Sunday, September 13, 2015 at 2 p.m.

NEUE UND ALTE LIEDERFEST

Heidi Moss, soprano

Daniel Lockert, piano

RICHARD STRAUSS (1864–1949)

JACQUES DESJARDINS (b. 1962)

RICHARD STRAUSS (1864–1949)

ROBERT SCHUMANN (1810–1856)

KURT ERICKSON (b. 1970)

DAVID CONTE (b. 1955)

ANTON WEBERN 1883–1945)

OMARI TAU (b. 1974)

FRANZ SCHUBERT (1797–1828)

HOWARD MILLER (1936–2014)

An die Nacht (Clemens Brentano)

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Die Nacht (Hermann von Gilm)

Mondnacht (Joseph von Eichendorff)

Mondnacht (Joseph von Eichendorff)

Eingang (Rainer Maria Rilke)

Eingang (Stefan George)

An eine Tänzerin (Joseph von Eichendorff)

Der Tanz (Kolumban von Meerau)

Morgenlicht (Howard Miller tr. Peter Grünberg)

INTERMISSION

FRANZ SCHUBERT (1797–1828)

HENRY MOLLICONE (b. 1946)

FRANZ SCHUBERT (1797–1828)

ERLING WOLD (b. 1958)

DARON HAGEN (b. 1961)

FRANZ SCHUBERT (1797–1828)

RICHARD STRAUSS (1864–1949)

Ständchen (Ludwig Rellstab)

Nähe des Geliebten (Johann von Goethe)

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Schlacht – das Maß

Atem der Statuen (Rainer Maria Rilke)

An die Musik (Franz von Schober)

Finale aus Capriccio (Richard Strauss & Clemens Kraus)

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MAXINE BERNSTEIN, director

LiederAlive.org

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