

# LIEDER ALIVE!

RE-INVIGORATING THE TEACHING, PERFORMANCE AND APPRECIATION OF GERMAN LIEDER

Dear Lieder Lovers,

The Lieder gods are smiling on San Francisco this fall, with a whirlwind of performances coming up in the next few weeks! In addition to LIEDER ALIVE!'s own Liederabend Series (next concert on November 9, featuring mezzo-soprano Kindra Scharich and pianist George Fee, mark your calendars!), we want to bring your attention to the following exciting events and collaborations:

## **San Francisco Debut of Christian Gerhaher, baritone In performance with Gerold Huber, piano**

*Tuesday, September 30, 7:30pm*

St. Mark's Lutheran Church, 1111 O'Farrell Street, San Francisco



An eagerly awaited debut opens San Francisco Performances' 35<sup>th</sup> Season. While he has triumphed in international opera and oratorio appearances, Christian Gerhaher is today's foremost interpreter of Lieder, carrying the mantle of his mentors Dietrich Fischer-Dieskau, Elisabeth Schwarzkopf, and Inge Borkh. Mr. Gerhaher, and his long-standing recital partner Gerold Huber, have chosen to bring the program which they recently performed at the Salzburg festival. "Goethe in Schubert and Rihm"  
<http://sfperformances.org/performances/1415/ChristianGerhaher.html>

## **San Francisco Performances' Salons at the Rex Recital featuring Paul Yarbrough, viola, Kindra Scharich, mezzo-soprano, and John Parr, piano**

*Wednesday, October 1, 6:30pm*

Hotel Rex, 562 Sutter Street, San Francisco



The violist of the Alexander String Quartet – and one of LIEDER ALIVE!'s most beloved musical collaborators – gathers friends for a program highlighting the darker colors found in his favorite chamber works, opening with John Parr joining him for the Schumann *Mächenbilder*. This will be followed by Ms. Scharich and Mr. Parr who will echo these wistful colors in selections from Schumann's *Liederkreis*, Opus 39. Britten's *Lachrymae: Reflections on songs of Dowland* will follow, preceded by Kindra offering us the two haunting airs. The Salon will culminate in Brahms' beloved songs for alto, viola and piano. Paul is the founding violist with the Alexander Quartet, and a frequent soloist and recitalist. The particular "friends" on this program – mezzo-soprano Kindra Scharich and pianist John Parr – just happen to be two of LIEDER ALIVE!'s own longtime contributing artists.

<http://sfperformances.org/performances/1415/PaulYarbrough.html>

**The Romantic Imagination**  
**A Concert of Choral Lieder featuring**  
**The San Francisco Girls Chorus and**  
**Jon Nakamatsu, piano**

Saturday, October 4, 8:00pm

St. Mark's Lutheran Church, 1111 O'Farrell Street, San Francisco

Sunday, October 5, 4pm

First Congregational Church, 2345 Channing Way, Berkeley



World-renowned pianist Jon Nakamatsu brings his sparkling lyricism to share the stage with the San Francisco Girls Chorus in a program celebrating the Lieder tradition. The program features Alexander Blachly's arrangements of Lieder by Schubert (*Die junge Nonne* and *Du bist die Ruh*) Beethoven (*In questa tomba oscura* and *Aus Goethes Faust*), Schumann (*Die Hochländer-Witwe*), plus Jon Nakamatsu performing two Liszt arrangements of Schumann Lieder for solo piano, *Widmung* and *Frühlingsnacht*. He is also playing SFGC's Artistic Director, Lisa Bielawa's piece *Wait* for piano and drone.

Prior to the Saturday San Francisco concert will be a panel discussion about Lieder performance, featuring LIEDER ALIVE!'s director Maxine Bernstein and our incandescent advocate for Lieder, mezzo-soprano Kindra Scharich.

[http://www.sfgirlschorus.org/current\\_sfgc\\_season](http://www.sfgirlschorus.org/current_sfgc_season)

**Arnold Schönberg's Music**  
**A Lecture-Performance featuring**  
**Mezzo-Soprano Kindra Scharich and**  
**Pianist and Scholar Axel Ster**

Thursday, October 9, 7:00pm

Salle Pianos, 1632 C Market Street, San Francisco



The Goethe Institut – in collaboration with LIEDER ALIVE! and the Consulate General of the Federal Republic of Germany in San Francisco – is excited to present mezzo-soprano Kindra Scharich and pianist/scholar Axel Ster in a lecture-performance focusing on the music of Arnold Schönberg. Ster, who is assistant professor at the Musikhochschule Lübeck, will talk about the great Austrian composer's influence on the expressionist movement of German poetry and art, and will collaborate with Kindra in a performance of *Lied der Waldtaube* from Schönberg's *Gurre-Lieder*, and *Träume* from Wagner's *Wesendonck-Lieder*, the harmony of which already gives some hints of Schoenberg's upcoming atonality. This program is part of the Goethe Institut's event series "100 Years After WWI," which is being made possible through the generous support of the Federal Foreign Office of Germany.

<http://www.goethe.de/ins/us/saf/ver/en13215897v.htm>

Given all this activity over a ten-day period, we're thinking that Lieder isn't merely alive – it's alive and marvelously well! We look forward to seeing you at one or more of these wonderful events!

With warmest greetings from us all on the LIEDER ALIVE! team.