

LIEDER ALIVE!

RE-INVIGORATING THE TEACHING, PERFORMANCE AND APPRECIATION OF GERMAN LIEDER



BRIAN ASAWA, KEVIN KORTH, ZAKARIAS GRAFILO, FREDERICK LIFSITZ, PAUL YARBROUGH, SANDY WILSON, KINDRA SCHARICH, GEORGE FEE, KURT ERICKSON, HEIDI MOSS, BRYAN BAKER, KIRK EICHELBERGER, SIMONA SNITKOVSKAYA

LIEDERABEND SERIES 2014/15

Jessica Wan, soprano

Natalie Parker, clarinet

Paul Yarbrough, viola

Laura Dahl, piano

SCHUBERT – Der Hirt auf dem Felsen,

SCHUMANN – Märchenerzählungen,

MAHLER – Rückert-Lieder, KAULKIN – Zwei Hülshoff Lieder

Sunday, January 25 at 5 p.m. doors open at 4:30 p.m.

Chorissima Hall at the **Kanbar Performing Arts Center**
44 Page Street, San Francisco (between Franklin and Gough)

R.S.V.P. Eventbrite — \$75 premium reserved seating
\$35 general admission in advance, \$40 at the door, students \$15
(all ticket prices include free-flowing bubbly and reception with artists)



• **Heidi Moss**, soprano
Neue Liederfest with composers at the piano
CONTE, ERICKSON, HAGEN, MILLER,
MOLLICONE, TAU, WADE, WOLD
Sunday, April 5 at 5 p.m.

• **Kindra Scharich**, mezzo-soprano
Bryan Baker, piano
Serenade Chamber Choir – Choral Lieder
BRAHMS – Liebeslieder Waltzes, Zigeunerlieder, Alto Rhapsody
Sunday, April 19 at 5 p.m.

• **Kirk Eichelberger**, bass
Simona Snitkovskaya, piano
SCHUBERT, MAHLER – Kindertodenlieder, WOLF
Sunday, May 17 at 5 p.m.

• **Kindra Scharich**, mezzo-soprano
ALEXANDER STRING QUARTET
Zakarias Grafilo, violin; **Frederick Lifszitz**, violin
Paul Yarbrough, viola; **Sandy Wilson**, cello
MAHLER – Rückert Lieder, WAGNER – Wesendonck Lieder,
arranged for mezzo-soprano and string quartet by Zakarias Grafilo
Sunday, June 14 at 5 p.m.

MAXINE BERNSTEIN, director

LiederAlive.org

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