

LIEDER ALIVE!

RE-INVIGORATING THE TEACHING, PERFORMANCE AND APPRECIATION OF GERMAN LIEDER

Noe Valley Ministry, San Francisco Sunday, October 2, 2016 at 5p.m.

The Great German Songbook

Kindra Scharich, mezzo-soprano

George Fee, piano

ROBERT SCHUMANN (1810–1856)

In der Fremde, op. 39, no. 1 (Joseph Karl Eichendorff)

JOHANNES BRAHMS (1833–1897)

Die Mainacht, op. 43, no. 2 (Ludwig Höly)

HUGO WOLF (1860–1903)

Mignon (Johann Wolfgang von Goethe)

FRANZ SCHUBERT (1797–1828)

Gretchen am Spinnrade D. 11 (Johann von Goethe)

Die junge Nonne, D. 828 (Jakob Craigher de Jachelutta)

FRANZ LISZT (1811–1886)

Ihr Glocken von Marling (Emil Kuh)

FRANZ SCHUBERT

Ständchen, D. 957, no.4 (Ludwig Rellstab)

Mondnacht, op. 39, no. 5 (Joseph Karl Eichendorff)

ROBERT SCHUMANN

Frühlingsnacht, op. 39, no. 12 (Joseph Karl Eichendorff)

INTERMISSION

JOHANNES BRAHMS

Von ewiger Liebe, op. 43, no. 1 (Hoffmann von Fallersleben)

Vergebliches Ständchen, op. 84, no.4 (Anton von Zuccamaglio)

HUGO WOLF

Das verlassene Mägdlein (Eduard Mörike)

In dem Schatten meiner Locken (trans. Heyse)

RICHARD STRAUSS (1864–1949)

Zueignung, op. 10, no. 1 (Hermann von Gilm)

FRANZ SCHUBERT

Erlkönig, D. 328 (Johann von Goethe)

RICHARD STRAUSS

Morgen (John Henry Mackay)

Allerseelen, op. 27, no. 4 (Hermann von Gilm)

HUGO WOLF

Morgenstimmung (Robert Reineck)

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MAXINE BERNSTEIN, director

LiederAlive.org

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