

# Ich wandte Mich

Andante

Bass



Ich wand - te mich und

Piano

The piano accompaniment for the first system consists of two staves. The right hand starts with a piano (*p*) dynamic, playing a series of chords and single notes. The left hand plays a steady eighth-note accompaniment. The system concludes with a final chord in the right hand and a whole note in the left hand.

5

Bs.

The bass line for the second system continues from the first. It features a melodic line with eighth and quarter notes, including a half note G2 and a quarter note F2.

sa - he an al - le, die Un - recht lei - den un - ter der

Pno.

The piano accompaniment for the second system continues. It features a dynamic shift from piano (*p*) to fortissimo (*sf*) in the right hand, marked with a hairpin. The left hand continues with its eighth-note accompaniment.

10

Bs.

The bass line for the third system continues the melodic line. It includes a half note G2 and a quarter note F2.

Son - ne; die Un - recht lei - den un - ter der

Pno.

The piano accompaniment for the third system continues. It features a dynamic shift from fortissimo (*sf*) to piano (*p*) in the right hand, marked with a hairpin. The left hand continues with its eighth-note accompaniment.

14

Bs.

Son - ne; und sie - he, sie - he, da wa-ren Trä - nen,

Pno.

21

Bs.

Trä - - - nen de - rer, die Un - recht lit - ten, und

Pno.

25

Bs.

hat - ten kei-nen Trö-ster; und die ih - nen Un - recht tä-ten, wa - ren zu

Pno.

30

Bs.

mäch-tig, dass sie kei-nen, kei-nen Trö-ster ha-<sup>3</sup>ben

Pno.

35

Bs.

konn - ten. Da lob - te ich die To - - -

Pno.

*sf* *pp*

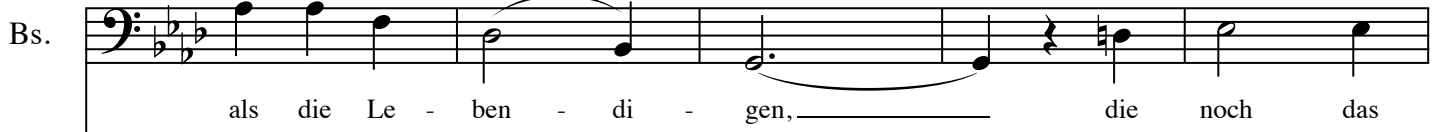
40

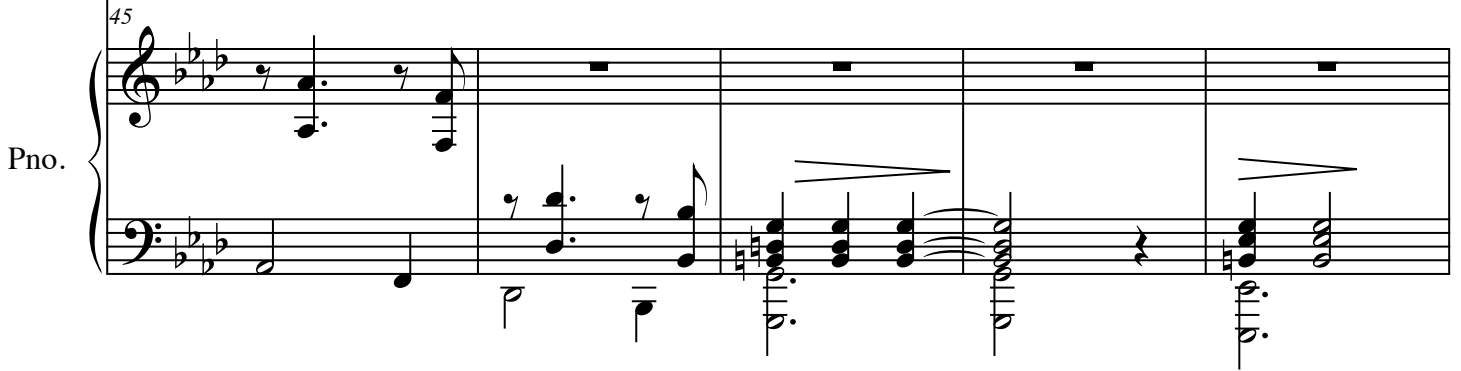
Bs.

ten, die schon ge - stor - ben wa - - - ren mehr

Pno.

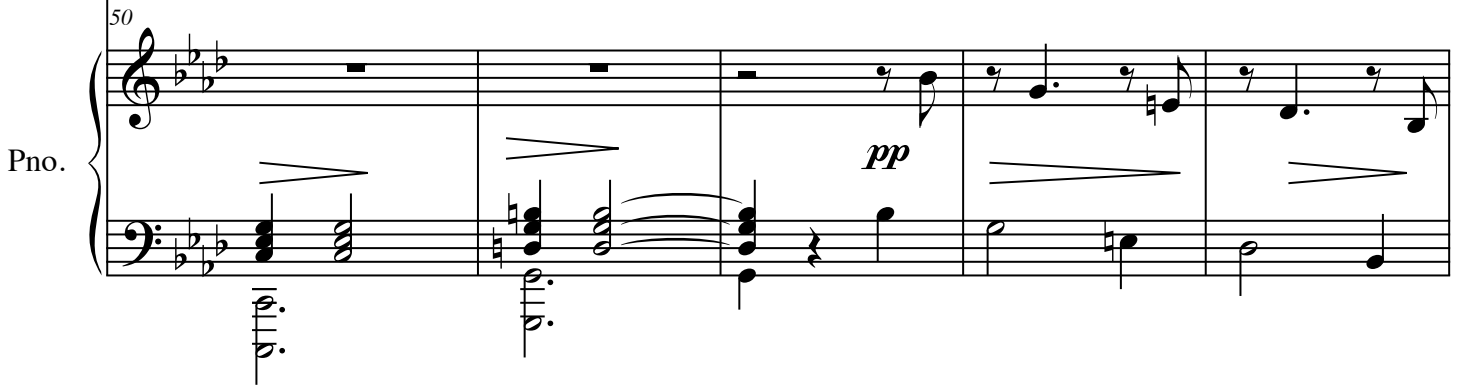
45

Bs. 

Pno. 

50

Bs. 

Pno. 

55

Bs. 

Pno. 

60

Bs.

de, und des Bö - sen nicht in - ne wird, \_\_\_\_\_

Pno.

*p*

*sostenuto poco a poco*

65

Bs.

das \_\_\_\_\_ un - ter der Son - ne ge -

Pno.

*p*

69

Bs.

schiebt.

Pno.

*dim.*

Leo.